



**NEW PRODUCT.**

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Instruments for musician.

*Shin's music*

Downtown Tokyo

## PRO-VIBE DX **New 2020!!**

.....

The work with the Vibe pedal started with a modulation circuit using transistors and ICs.

Unlike photocells, these parts are not subject to usage in any conditions.

In addition, we have succeeded in creating a modulation circuit that is as close to the original as possible, aiming at a juicy sound and modulation with edges like the original Uni-Vibe.

The original mode, Chorus/Vibrato are selected by switching.

However, this device controls the degree of blending between Chorus and Vibrato to produce a subtle modulation.



Available with Foot controller and DIN cable.



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## DUMBLOID Vintage aged Finish !!!

.....

A vintage lacquer finish as an vintage guitars. All units are hand painted in Shin's Music and hand aged each pieces.  
Available in any kind of DUMBLOID as Special, ODS, 335, As well as with Boost !!  
Running with Black and Lake blue but more colors coming.





Celebrating the sales of 1000 units Dumbloid

## THE PSYCHEDELIC DUMBLOID SPECIAL

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**Color- Psychedelic Velvet \*Tie-dye**

The finishes are done by Shin's music which all Hand-dyed and each pedal has different color and patterns.

Also it has a special silk screen panel which looks more like the D-amp.

### Circuit & Parts

Shin has tweaked the tone range wider than the regular model, This will provides more harmonics. He has also adjusted the negative feedback range of mid range wider, it is much more smother to play now.

Changed the transistor to more vintage like sound, The total balance will provide the Psychedelic sound.

**limited production !!**



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## MK-2 Drive

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This MKII in a box has all kick of the original.

Gain, Volume, Presence, and EQ controls Help dial in the tone from subtle, sweet overdrive to creamy, compressed, full bodied bluesy tones that the original KT66 Valves were known for.

A Boost switch gives you more tonal territory by adding an extra layer to your rig! Never has a pedal been able to so accurately replicate the classic MKII tone.



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## 308 DRIVE

.....

The classic LM308 chipped distortions -

Pulling off everything from warm tube driven sounds to a simple boost to a raunch face melter in a box! Adjusting the compression with 3D control, allows add layer to your sound at the rig.





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## DUMBLOID STD

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As you can imagine, this pedal is based on the legendary D-style Amp. Just plug in and you will feel the gorgeous sound more than you can imagine. A real Tube like sound and smooth compression will out put your picking nuance. This is the standard model.



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## DUMBLOID SPECIAL

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While the Special has an additional toggle switch—the famed Jazz/Rock voicing switch from the legendary Overdrive Special.

In the “Jazz” position the switch gives an overall “rounder” sound, while the “Rock” position provides a softer characteristic for the mids, especially in overdrive.





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## DUMBLOID OVERDRIVE SPECIAL

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Since there are about eight different models of D-amp  
and they are usually custom voiced for the specific player who ordered it.  
Here is the Overdrive model for players who need more gain and enhanced bass  
With 80's tone. With Jazz/Rock mode.



## DUMBLOID BOOST SPECIAL

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Due to player's request, we have produced the Boost model. This is based on the Special model and Shin added a special Boost circuit to match the Dumbloid sound. The boost mode is Switchable with the foot switch and useable just only for booster. With Jazz/Rock mode and output boost.



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## DUMBLOID TWIN

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Here is a special dual channel Dumbloid. CH1 and CH2  
Has the same circuit and allows you to pre-set your tone for backing  
And lead. We also offer a custom model with ODS CH2,  
Which has more gain and enhanced bass. Both channels have the  
jazz/rock switch and the full compliment of EQ controls.





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## CLEAN DRIVE

.....

This pedal is one of the best sellers and we should say the origin of Shin's drive pedal and was created over 20 years ago.

In such a small body, You can feel the large tube amp tone.

This pedal will provide you a really glossy and class-A tube crunch drive sound with wide range.



## CLEAN BOOST

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This is a low gain version of Clean Drive. It will boost your sound naturally without changing your original tone. Just stomp and adds a great harmonic content that makes your base tone even better.



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## MK-1 OVER DRIVE

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The MK-1 is designed to deliver the classic tones of Mark I amp in a pedal. Normal mode will provide you a rich and smooth sound with harmonics. The shift position is the real Woman Tone with natural feedback. You don't have to roll the tone knob all the way down for Woman Tone. Use of hand selected components, Handmade in Tokyo Japan by Shin.





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## VELVET BOOST

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Using Shin's selected transistor, it will provide you a tube like sound.  
Matching perfect with Dumbloid, Focus your lead play in a band.  
When playing a solid state amps, just plug this pedal and you will  
get a real tube amp tone.



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## DRIVE SPECIAL

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This super all in one pedal will provide you a clean boost sound to heavy distortion sound. Also you will be able to select Rock or Jazz mode to match your play style.

This will be a hot pedal for all kind of musician who plays guitar.



## SNAKE COMP PLUS

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This compressor has been designed with a blend of modern and classic compressor technology. It has a really fat and warm tone with long sustain. Yes, the vintage compressor pedals are really good. But the weakness point are....bad S/N ratio. But this pedal will provide you no noise with a real vintage compressor.





## BASS MASTER PREAMP

.....  
Finally we have something bass players were looking for.

This preamp have totally the same sound from the old TUBE Bass Man by discrete circuit. It does not carry a DRIVE circuit but you will get a natural clipping sound. From modern Slap Sound to comfortable natural Drive Sound, this is just what you need.



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## DELICIOUS VINTAGE WAH

.....  
Juicy and dry tone, It is really difficult to get a Vintage wah today.

Delicious sweep range with it's classy looks.

Using the vintage Halo inductor, good for drive and clean tone.

Enjoy the Delicious Sound.

\*Now available in Silver hammer tone finish.



## PERFECT VOLUME

.....

The sound, the cozy step, it's just perfect.

Until today, every musician had to compromise to use volume pedal as it will not output a pure sounds. But today we have the Perfect Volume.

Feel the smooth sound variation and Cozy step. The sound will never attenuated. You will realize the name Perfect Volume.

Perfect Volume STD: Standard model.

Perfect Volume HYBRID : Switchable high and low impedance.

Perfect Volume Low Imp 25K : Low impedance.

Baby Perfect Volume STD : Standard model. (shown image)

Baby Perfect Volume HYBRID: Switchable high and low impedance.

Baby Perfect Volume Low Imp 25K : Low impedance.





## SPECTRON OCTA FUZZ

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A octave Fuzz that boost harmonics. Even the Fuzz knob is on 0 position, you will still get a harmonic sound. Turning the Mode knob, the sound will change from natural over drive to a screaming octave Fuzz sound.



## BULLDOG FUZZ

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Shin has created a germanium style fuzz that can be silky, smooth and sweet. The addition of the vintage/modern switch lets you dial in the perfectly tailored tone you desire. A great versatile fuzz. Everything Shin's music Tokyo is putting out these days is great and this is no exception. You will want to play for hours.





ALL HAND MADE BY SHIN'S MUSIC TOKYO JAPAN.

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